National Arts Club

[15 Gramercy Park S., NYC], 1909-1921

The National
Arts Club
New York

Gramercy Park
Manhattan

August 14th, 1909.

Secretary of the
Amer. Numismatic Society,

Dear Sir:-

We are enclosing you under separate cover a few circulars showing the plan and scope of an Exhibition,

"Three Centuries of New York"

to be held in the Galleries of the National Arts Club in connection with the Hudson Fulton Celebration.

Will you not kindly aid the Committee by distributing the circulars to those of your members who have collections of New Yorkiana and might be willing to respond to the appeal for loans.

Thanking you in advance for your courtesy in the matter,

Yours very truly,

H. P. Crane

For the Committee.

c

February 6th, 1918.

Frederick R. Lamb, Esq.,
Secretary of the National Arts Club,
New York.

Dear Sir:-

May I respectfully ask if it would be possible for our Society to secure for its permanent exhibition a copy of the Valor Medal designed by Mr. Newman, and recently issued through your Society. I feel sure you know of our collection and what it stands for. If this is not the case, Dr. George F. Kunz, will, I am certain, assure you of the desireability of having a copy of your medal in our museum collection.

Yours very sincerely,

Secretary.

February 26th, 1918.

Frederick S. Lamb, Esq., Secretary,
National Arts Club,
Gramercy Park,
New York.

Dear Sir:-

Referring to your letter of the 14th I beg to advise that the copy of the valor medal, designed by Mr. Newman and issued by your Club, was delivered through Tiffany & Company this morning. Permit me to express on behalf of our Society our appreciation for this gift. Thank you very much. We are endeavoring to secure all of the available material relating to the present war, and your medal will hold a prominent place, not only because of its historical significance but because of its artistic quality.

Yours very sincerely,

Secretary.

The National
Arts Club
New York

Gramercy Park
Manhattan

March 30th, 1918.

Mr. Sydney P. Noe,
Secretary, American Numismatic Society,
Broadway, between 155th & 156th Sts., City.

My dear Mr. Noe:-

Will you please help us out? We have drifted into the field of medals and no one on our Board of Governors is able to give accurate information as to the question of copyright.

May we issue duplicates of medals to those desiring them without infringing on copyright? I speak particularly of our Valor Medal which has been offered to the Government. A copy of this medal was awarded to Elihu Root.

I feel sure that from your expert knowledge on this subject, you will be willing to help us out.

Sincerely yours,

Frederick S. Lamb

Secretary.

April 1st, 1918.

Frederick S. Lamb, Esq., Secretary,
National Arts Club,
Gramercy Park, New York.

Dear Mr. Lamb:-

Your letter of the 30th is at hand, and in so far as I understand your query I am very glad to give you the result of our experience here.

If, as I understand the matter, the copyright is vested in the National Arts Club then there can be no question of infringement so long as the duplicates or replicas are issued by that Club or its authorized representatives. If the copyright is in the name of the artist, it should have been passed to the Society with the payment for his design. The fact that it had been offered to the Government would have no effect in my opinion unless the offer had implied that the Government would have the exclusive right to reproduce the piece.

It is customary when a medal has been awarded to have replicas or duplicates issued in a metal other than that of the award, (which is often gold). This can not be done however without a slightly cheapening effect on the awarded medal. In other words, the honor implied by the award of the medal is in direct proportion to the number of copies of the design that are in existence.

It is the design you copyright, so that the medal can be issued in as many metals as you may wish.

I am not sure that I have satisfactorily covered the ground, but if any further questions occur, please feel that we shall be only too glad to endeavor to answer them.

Yours very respectfully,

Secretary.

The National
Arts Club
New York

Gramercy Park
Manhattan

April 4th,1918.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway between 155th and 156th Streets,
New York City.

Dear Mr. Noe:

Many thanks for your letter of April 1st, in response to our query. This is the first clear statement of the case that we have received.

Sincerely yours,

Frederick D. Lauch
Secretary.

THE AMERICAN NUMISMATIC SOCIETY,
Broadway at 156th Street,
New York, N. Y.

February 21st, 1921.

National Arts Club,
15 Gramercy Park, N.Y.

Gentlemen:-

Permit me to request that you kindly post on your bulletin-board the accompanying invitation to the members of your Club. May I add, that we should be happy in reciprocating should you at any time have similar exhibitions.

Very sincerely yours,

Sydney P. Noe

Secretary.

With pleasure —

John Clyde Oswald

Secretary

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